CATALOGUE

OF

ENGLISH

PORCELAIN AND POTTERY,

INCLUDING

THE WELL-KNOWN COLLECTION OF

LAMBETH AND BRISTOL DELFT CHARGERS AND DISHES,

The Property of the late E. T. Beaumont

(SOLD BY ORDER OF THE EXECUTORS);

CHOICE PORCELAIN FROM THE FAMOUS ENGLISH FACTORIES,

COMPRISING RARE PLYMOUTH FIGURES, ETC.,

INCLUDING

The Property of the late D. D. Stuart Carter;

A RARE SET OF SIX JACOBITE & MASONIC FIRING GLASSES,

The Property of Mrs. Holt White.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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CATALOGUE

OF

FINE ENGLISH PORCELAIN & POTTERY,

ETC.

DAY OF SALE.

Thursday, July 2nd, 1931.

THE WELL-KNOWN COLLECTION OF LAMBETH AND BRISTOL DELFT CHARGERS AND DISHES,

The Property of E. T. Beaumont (DECD.),

1, Staverton Road, Oxford.

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

1 A set of three Bristol Delft Plates, with "bianco sopra bianco" borders, painted by Edkins, with vignettes of Chinese landscapes in colours at Flowers factory, 8½ *in.*; another, with a blue landscape, 8¾ *in.*; and a Wine Bottle, *inscribed "Boy,"* perhaps Yorkshire Delft, 7½ *in.* 5

2 An Adam and Eve Charger, painted in blue, green and yellow within a 'blue dash' border, 12¾ *in.*; and another, smaller, painted with three pomegranates in orange against a leaf background, 9½ *in.* 2

*** The former from the Wakefield Collection.

3 A Lambeth Plate with plain double-lined border, enclosing a portrait of the Duke of Gloucester, flanked by the initials D W, 8¾ *in.*; another with a portrait of William and Mary; another, with conventional star ornament in blue; and another small Plate with an equestrian figure 4

4 A pair of Adam and Eve Chargers, with an unusual representation of "The Fall," flanked by green sponged trees, within blue sponged borders, 13 *in.*; and a small polychrome Tulip Charger within a 'dash' border, 11¾ *in.* 3

5 A good Tulip Charger with polychrome colouring, within a 'blue dash' border, 14 *in.*; and another, with a standing portrait of King William holding orb and sceptre, 12 *in.* 2

6 A brightly coloured pomegranate Charger, in shades of green, yellow, blue and red, within a bright 'dash' border, 13 *in.*; a brightly-coloured Adam and Eve Charger, 12½ *in.*; and another, larger, 13 *in.* 3

7 An Adam and Eve Charger, with sponged green trees and thick out-line, 13 *in.*; a small bird Charger; and a polychrome Delft Dish, painted with a seascape, 13¼ *in.* 3

8 A Montgolfier balloon Plate, decorated in the centre with the ascent in polychrome colours, within a blue and green border, 10 *in.*; an Adam and Eve 'blue dash' Charger; and another 3

9 A pair of Adam and Eve Chargers, by the same hand, one with a manganese tree and the other with a green tree, within 'dash' borders, 12¾ *in.*; and a Tulip Charger, 11½ *in.* 3

10 A curious Adam and Eve Charger, with duck's egg background and blue-green tree, perhaps by the same hand as the preceding lot, 13 *in.*; and another, larger, 13¼ *in.* 2

11 An Adam and Eve Charger, with blue sponged tree within a 'dash' border, 13½ *in.*; another, of an equestrian Figure, 11¼ *in.*; and a Lambeth Delft Figure of the Virgin and Child, 8½ *in.* *rare* 3

12 An Adam and Eve Charger, with manganese fruit within a 'blue dash' border, 13 *in.*; and a Tulip Charger, 13½ *in.* 2

13 An Oak Leaf Charger, boldly decorated in shades of blue, yellow and red, 13 *in.*; and two others, decorated with an equestrian figure and a limping man 3

14 A rare small Lambeth Plate, painted with a bust portrait flanked by the initials "Q C" 8¾ *in.*; another, flanked by the initials "M R," 8½ *in.*; and two other Plates 4

15 The Duke of Marlborough. An equestrian portrait holding a baton in shades of blue, green and yellow, within sponged trees, 14 *in.*; an Adam and Eve Charger, with curious outline drawing, 13 *in.*; and an inscribed Dish, *cf.* Downman p 133, 12½ *in.* 3

16 A blue floral Charger, decorated with a central floral medallion and radiating panels, 13¼ *in.*; another, smaller, with the Crucifixion, *cf.* Downman, p. 131; an Adam and Eve Charger, from the Stanyforth Collection; and one other 4

17 A Tulip Charger, boldly painted in green, blue, orange and red, 13½ *in.*; two Chargers with blue geometric decoration; and another with a figure of a cow 4

18 Two Tulip Chargers, decorated in shades of green, blue and orange, within 'dash' borders, 13 *in.*; an Adam and Eve Charger, with very dark blue outline; and one other 4

19 Charles II. A crowned bust portrait, flanked by the initials "C R 2," within a blue floral border, 13 *in.*; a Tulip Charger, with sponged border, 13 *in.*; and two other Plates 4

20 A good Oak Leaf Charger, painted with a central leaf and four radiating leaves, within a 'dash' border, 13½ *in.*; an Adam and Eve Charger; a blue Charger; and a Tulip Charger 4

21 A curious small Tulip Charger, within a 'dash' border, on a yellow ground, 10 *in.*; an Oak Leaf Charger, 12 *in.*; a blue Charger, 13¾ *in.*; and an Adam and Eve Charger, with green tree, and deliberate 'dash' border, 13½ *in.* 4

*** The latter from the Wakefield Collection.

22 King William III. A standing crowned figure in royal robes, holding an orb and sceptre, within sponged trees, and a blue 'dash' border, 13½ *in.*; a Tulip Charger; and another, decorated in Chinese style, in blue 3

23 An Oak Leaf Charger, decorated in bright colours, 13¼ *in.*; a Tulip Charger; and a pair of small Adam and Eve Chargers, with blue sponged backgrounds, 11½ *in.* 4

*** The latter from the Wakefield Collection.

24 An Adam and Eve Charger, with green tree trunk, within a 'dash' border, 13¼ *in.*; an Oak Leaf Charger; a large pomegranate Charger; and two polychrome Dishes 5

25 An Oak Leaf Charger, principal tones dark blue and washy green, 13½ *in.*; a sponged Adam and Eve Charger, 13 *in.*; a Tulip Charger; and a polychrome floral Charger 4

26 A large Tulip Charger, with curious stiff leaves, 13½ *in.*; another, similar, but smaller, 13 *in.*; and an Adam and Eve Charger, in pale colours, within a 'dash' border 3

27 A Brislington pomegranate Charger, decorated with four orange-coloured fruit with green leaves, 13¼ *in.*; an Adam and Eve Charger, with dark green and blue tones, 13¼ *in.*; an Oak Leaf Charger, 14 *in.*; and a small Tulip Charger, 11¼ *in.* 4

28 King William. A boldly decorated bust portrait of King William wearing a crown flanked by the initials, "K W" in blue, 13 *in.*; a Tulip Charger, 12 *in.*; and another, 11½ *in.* 3

29 Queen Anne. A full-length standing figure wearing striped robes, holding an orb and sceptre, within tall green sponged trees, 13½ *in.*; a brightly coloured Tulip Charger, 13½ *in.*; and an Adam and Eve Charger, 14 *in.* 3

30 George II. A Brislington Charger, with a full-length portrait of the King in royal robes, holding an orb in his right hand, flanked by the initials "G R," 13¼ *in.*; a Tulip Charger, in bright colours; and another with a vase of tulips, 11½ *in.* 3

31 An Oak Leaf Charger, of dark green colouring and large size, 13½ *in.*; a boldly decorated Tulip Charger, 13½ *in.*; and another, with an equestrian portrait of King William, flanked by the initials "W R," within blue sponged trees 3

32 Queen Anne. A curious blue and green Charger, with a bust portrait of the Queen standing in front of a table, holding a sceptre, the orb on her right, a crown on her left, flanked by the initials "A R," 13¾ *in.*; and a rare large Adam and Eve Charger, principal tones, orange and green, within a 'dash' border, 15½ *in., early type* 2

33 A pomegranate Charger, with three fruits and leaves, in orange, blue and green, from the Clarke Collection, 13¼ *in.*; a good Tulip Charger, 13½ *in.*; and an Adam and Eve Charger, with duck's egg ground, 13 *in.* 3

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38

34 A Tulip Charger, boldly painted in shades of green, orange and blue, within a 'dash' border, 13¾ *in.*; a small Plate with bust portraits of King William and Queen Mary, with the initials "W R M" between, 8¼ *in.*; and another curious Charger, with a star motif in the centre, within oak leaf border, *rare* 3

35 Queen Anne. A seated figure of the Queen holding an orb and sceptre, in blue and yellow costume, flanked by sponged trees, and the initials "A. R." 11¾ *in.*; and another, of King William and Mary, standing, the initials "W M R" above, 14 *in.* 2

36 Sir Thomas Killigrew. A full-length figure of the Court Jester of Charles II, with a dog, within a wide blue floral border, in the manner of Frank or Ward, 12¾ *in.*; and an Adam and Eve Charger in green, blue and dark red, 13 *in.* 2

*** The former from the collection of Sir Charles Robinson. The latter illustrated in "English Pottery," by Rackham and Read, Pl. 56, fig. 99.

37 Charles II. A rare Charger, with a standing figure of the King under an archway, flanked by the initials "C R" and date 1665, in shades of blue, yellow and aubergine, 12½ *in.*; and another, in blue, with a bust of Queen Anne, flanked by the initials "A R," 13½ *in.* 2

*** The latter illustrated in the Connoisseur, Vol. VII, p. 263.

38 Prince Eugene of Savoy. A 'dash' Charger, with a standing figure in blue armour and yellow cloak holding a baton, and sponged trees, flanked by the initials "P E," within a 'dash' border, 13½ *in., rare*

*** See "Blue Dash Chargers," by Edward A. Downman on p. 83.

[*See* ILLUSTRATION.]

39 The Duke of Ormonde. A fine 'dash' Charger, by the same hand as the preceding Lot, and with very similar decoration, the only alteration being in the initials "D O," which flank the figure, 13½ *in.*

40 A fine Lambeth Adam and Eve Charger, painted in blue, green, yellow and brownish red, with "The Fall," within a 'dash' border, 13¾ *in.*; and a small 'dash' Charger of the Duke of Marlborough, flanked by the initials "D M," 11½ *in.* 2

*** The former illustrated in "English Pottery," by Bernard Rackham and Herbert Read, Pl. 56, Fig. 98.

41 A good Tulip Charger of large size, painted in blue, green and yellow, with curious vertically drawn-up leaves making a background of strips, 14½ *in.*

*** Illustrated in "English Pottery," by Bernard Rackham and Herbert Read, Pl. 60, Fig. 106.

42 A rare early Lambeth Adam and Eve Charger, very similarly decorated to the one in lot 40, (illustrated in "English Pottery,") but the man with moustache and small beard, and perhaps meant to represent KING CHARLES, 14½ *in., second quarter, 17th century.*

[*See* ILLUSTRATION.]

A COLLECTION OF
ENGLISH POTTERY, PORCELAIN, CRYSTAL AND GLASS,
The Property of a Lady.

ENGLISH POTTERY.

43 A rare silver lustre Elephant Flower Holder, with four trunk branches, 8½ *in.*; a silver resist lustre vine-pattern Jug, 5½ *in.*; and a good pink lustre Jug, 7¼ *in.* 3

44 A Creamware Punch Pot, or very large Teapot, with ovoid body and straight spout, decorated with flower sprays in strong colours, 11 *in.*; and an armorial Creamware Jug, *inscribed "Thomas Ellis Clark,* 1774," 8¼ *in.* 2

45 An interesting Set of six Leeds creamware Plates, decorated for the Dutch market, with the story of (?) the "Prodigal Son," the borders with labels, 9¾ *in.*; and six others, an incomplete set of the 'Seven Sacraments,' 10 *in.* 12

46 A Saltglaze Teapot and Milk Jug, decorated with landscapes and medallions of flowers, on a terra-cotta ground, 4½ *in.*; and a pair of Plates, one inscribed "SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES," both with bust portraits, 9¼ *in.* 5

*** The Teapot and Milk Jug from the Charbonnier Collection.

47 A good Saltglaze Teapot, of globular shape, decorated on an ermine ground, with a coloured portrait of the King of Prussia, and motto on the reverse, 5 *in.* 2

48 A fine large globular salt glaze Tea Pot, decorated in brilliant enamel colours with a bird, flower sprays and a medallion border intersecting the cover and rim, probably by a Dutch artist, 6½ *in.* 2

49 A Whieldon large tortoiseshell Teapot of oviform shape, with ribbed spout and handle, 8 *in.*; and a strongly modelled Figure of a Bull in tortoiseshell glaze, on a green base, 5½ *in. long* 3

50 A curious Staffordshire Group of two Gardeners, perhaps by William Littler, 5¼ *in.*; an Astbury toy Teapot, with the Royal arms, 3¾ *in.*; and a Leeds creamware deer-head Cup, 4⅝ *in.* 4

51 A GOOD SALTGLAZE ARBOUR of semi-circular shape, the exterior decorated with a floral design in "scratch" blue, the interior with four seated figures of ladies, all with heads missing; and an odd faulty Figure of a Man, possibly from a pew group, 5½ *in. high,* 7 *in. long* 2

52 A BACCHUS JUG, depicting the young Bacchus seated on a barrel, in manganese colouring, 13¼ *in.*; and a good Toby Jug, with powdered manganese coat, aubergine breeches and full brown jug, 10 *in.* 2

53 A SAILOR TOBY, wearing powdered manganese coat and striped trousers, seated on a chest, 11¼ *in.*; and another Toby with bright blue coat, grey breeches, holding a brown Jug, a barrel between his legs, 10¼ *in.* 2

54 A RALPH WOOD GROUP OF ST. GEORGE AND THE DRAGON, in brilliant green, yellow and manganese colours, unglazed base, restored, 10½ *in.*; and a Ralph Wood Figure of Neptune in similar colourings, 11½ *in.* 2

55 VENUS AND ADONIS. A large Staffordshire Enoch Wood Group in flowered robes, skin cloak and sandals, on a black base, 25 *in.*; and a large white Wedgwood Figure of Fortitude, 21 *in.* 2

56 ST. PAUL. A large Figure wearing an ermine-lined puce cloak, flanked by a marble pedestal, in eloquent attitude, 19 *in., stamped E. Wood*; and another group of Venus and Adonis, on a circular marbled base, 24 *in.* 2

57 VENUS. A finely modelled large nude Figure supported on a circular dolphin base and marbled plinth, 24½ *in.*; and a large standing Figure of Ceres holding a cornucopia of plenty, 27 *in.* 2

58 SHAKESPEARE. A finely modelled Bust, with blue coat, and purple cloak, on a marbled plinth, inscribed "*W. Shakespear,*" 17 *in.*

59 A Wedgwood Tea and Coffee Service, plain white, except for a blue and gold border round the rim, comprising: Tea Pot and Cover, Coffee Pot and Cover, Sugar Basin, Milk Jug, Teapoy and Cover, Slop Basin, six Tea Cups, two Coffee Cups, and three Saucers; and a Rhenish Stoneware Group of three Figures on a circular plinth, probably Westerwald, 9 *in.* 21

ENGLISH PORCELAIN.

VARIOUS FACTORIES.

60 Two Lowestoft Mugs of one-and-a-half pint and half pint size, of cylindrical shape, decorated in underglaze blue with Chinese river scenes and boats, the interiors with lambrequin borders, 6 *in., and* 4½ *in., painter's numeral* 5 2

61 A Liverpool Coffee Pot and Cover, painted in "famille-rose" enamels, with a figure of a Chinaman, flowering peony trees and insects, 9 *in.*; a "blue-and-white" small Tea Service of Tea-Pot, Milk Jug, six Cups and four Saucers; and a Worcester Tea-Pot and Cover 17

62 A pair of rare Spode Pastille Burners of cone shape, painted with Chinese figures in enamel colours, on square bases, supported on claw feet, 4⅝ *in., mark in red, Spode* 3644 4

63 A St. Cloud white Pastille Burner and Cover of basket shape, with perforated floral lid, 4½ *in.*; a Meissen Tea-Pot and Cover; a pair of floral Perfume Balls; a Mouse Bonbonnière; a pair of curious leaf Dishes; and a blue-and-white Bowl 10

64 A pair of Rockingham large Pot-pourri Vases, with pierced covers and inner circular covers, with rococo double handles and feet, supported on square stands, decorated in natural colours with Old English flowers, 18 *in.* 8

WORCESTER.

65 A King of Prussia transfer-printed cylindrical Tankard, *signed R. H. Worcester,* 1757, with Holdship's rebus an anchor, 4½ *in.*; and a large transfer-printed Bowl, with hunting scenes, 11¼ *in. diam.* 2

*** The latter from the Boynton collection.

66 A pair of double-handled Chocolate Cups and Saucers, decorated in Japan style with vertical blue and gold and chrysanthemum panels, *seal marks*; and two other Cups and Saucers, decorated in Sèvres style, with landscapes and exotic birds within floral and festoon borders, *crescent marks* 8

67 A Chamberlain Worcester Inkstand, in the form of the tomb of King John in the Cathedral Church of Worcester, decorated in rich colours and gold, with very full description, *marked on base and lid,* 9 *in. long* 2

68 A RICHLY DECORATED LATE WORCESTER DESSERT SERVICE, finely painted with exotic birds in Sèvres style, within turquoise husk panels, and gilt and royal blue rococo borders, comprising: two oval Dishes, two small Tureens, Covers and Stands, a Bowl, eight pierced Baskets in three sizes, four shell Salts, four square Dishes, four oval Dishes, four circular Dishes, twelve Plates, two pairs of large Jugs, in two sizes, and a shell Centrepiece, *mark in puce of the Royal Worcester Porcelain Company* 50

DERBY.

69 A Derby Tea Service, painted with grape and vine pattern in blue and gold, comprising: a cylindrical Tea-Pot and Cover, Milk Jug, Sugar Basin and Cover, Slop Basin, two Bread-and-butter Plates, eleven Cups and Saucers, *mark in red* 30

70 An early Derby Jug, painted with flower sprays, wheatsheaf and exotic bird in coloured enamels, 8¼ *in.*; a pair of Sauce Boats, of leaf pattern; and another 4

71 A pair of Derby Parfum Vases, with bouquets of flowers on rococo small vases, 7½ *in.*; a white Vase and Cover; and two small Candlesticks 6

72 A good Derby Figure of a Girl with an apronful of fruit and flowers, and a basket of eggs, 11 *in.*; and a pair of smaller Figures of seated Cupids, with baskets of flowers and fruit, 6 *in.* 3

*** For first-named *cf.* "Old English Porcelain," by W. B. Honey, Pl. 37A.

73 An early Derby Figure of a Girl holding an apron full of flowers and fruit in front of her, wearing a puce jacket and flowered robe, 8 *in.*; and a Derby Jug, painted with exotic birds, 7¼ *in.* 2

74 A fine Tureen and Cover, the latter of pierced basketwork, the circular bowl moulded with basketwork and decorated in relief with flower sprays in pale green, turquoise, puce and brilliant blue and gold enamels, 8¼ *in. high,* 7½ *in. diam.,* (*cf.* Schreiber Cat. 374, Pl. 29) 2

75 A PAIR OF FIGURES of a Youth and a Girl, the former holding flowers in his left hand, a basket at his side, the latter with an apronful of fruit, finely coloured and supported on gilt scrollwork bases, 9 *in.* (*cf.* Honey, pl. 37c) 2

CHELSEA AND CHELSEA-DERBY.

76 A pair of Chelsea Plates, with scalloped rims, painted with a variety of birds, and in the centres with sprays of Old English flowers, 8½ *in.*; and a pair of octagonal Plates with sprays of flowers, 8½ *in., red anchor marks* 4

77 A Chelsea Sauce Boat of deep fluted leaf-shape, with rustic handle, painted with flowers and butterflies, 7¾ *in.*; and four Cups with flowers and fable subjects, *raised and red anchor marks* 5

78 A CHELSEA CUP AND SAUCER, with a turquoise ground, decorated with a gilt quilted pattern and flower sprays; and two other Cups with landscapes in green camaieu, one mounted in ormolu, *gold anchor marks* 4

*** The former from the J. H. Alcock Collection. The latter see "Chelsea Porcelain," by William King, pl. 49, fig. 2.

79 A BONBONNIÈRE of large size, in the form of Shakespeare's head, finely moulded and coloured, with hinged lid, decorated with a bust of a lady, 3½ *in. high, rare*

94
88

163
173

80 A Bonbonnière in the form of Cupid with a lamb, *inscribed "Pensez a moy,"* decorated in the interior with flower sprays; leather case, (*cf.* Bryant, Pl. 48, Fig. 1) 2

81 A Chelsea-Derby Group of Europa and the Bull, in soft colours, 12½ *in.*; and a Chelsea Figure of a Negro, in puce flowered robe, *restored,* 7½ *in., gold anchor mark* 2

82 Four small Chelsea Busts, supported on shaped plinths decorated in puce, of Venus, Mars, Perseus, mentioned in the old catalogues as "bustos," 5 *in., red anchor marks* 4

83 A pair of Vases of oviform shape, with rococo double-handles, painted with reserved panels of Chinese figures and birds within gilt borders, on a "gros-bleu" ground, 7¾ *in.* 2

BOW, LONGTON AND BRISTOL.

84 A pair of Bow white shell Salts, on encrusted bases, 4¾ *in.*; a Chelsea Scent Bottle, 2¾ *in.*; a pair of Perfume Vases in the form of flowers in pots, 5 *in.*; and two other pieces 7

85 A pair of early Bow white Sauce Boats, moulded in relief, with festoons and gilt with flower sprays, supported on oval bases, 8½ *in. long, rare* 2

*** A similar sauce boat is illustrated by Eccles and Rackham in "Analysed Specimens," Pl. 4, No. 10; and in the Schreiber Cat. No. 38, Pl. 89.

86 A rare Bow Tea-Pot of small size, transfer printed in red with a tea party scene on one side, a go-cart scene on the reverse, and a lady with a tame bird on the cover, 3½ *in.* 2

*** Possibly a surviving specimen of Bowcocke's "printed teas," mentioned in 1756, *cf.* Honey, p. 73.

87 A Bow Figure of Neptune standing by a dolphin wearing a yellow, green-lined robe, tilting a vase which he holds in his left hand, 7¾ *in.*

88 A Bow Candlestick, supported by a lady holding an apronful of flowers, wearing a blue bodice and crimson flowered skirt, on a pale blue and gold base, 10½ *in., mark in blue the letter A*; and another, similar, 10 *in., mark X in blue,* it is interesting to note the Derby colouring of the bases 2

[*See* Illustration.]

89 A Bow Group of a youthful Bacchus standing by a vine-covered tree-stump, draped with a leopard skin, a putto asleep with his head on a basket of fruit and holding a jug, good colouring, $6\frac{3}{4}$ *in.*

90 A Bow Vase of large hexagonal baluster-shape, with double dragon handles, a well-known Chinese shape, decorated in "famille-rose" enamels, with flowering peonies, bamboo, root ornament, and a bird, 13 *in., highly phosphatic*

91 A pair of Longton Hall Figures of Nuns, wearing puce-lined black robes and holding books of Purgatory and Absolution, $4\frac{3}{4}$ *in.* 2

92 A Longton Hall Coffee Pot and Cover of hexagonal lobed-shape, painted with reserved panels of trees and landscapes on a washy-blue ground, fruit knop to cover, 8 *in., mark in blue, a rare and interesting documentary piece* 2

93 Two Bristol Sauce Boats, moulded with festoons and painted with flower sprays, one from the Trapnell Collection; a pair of soft paste Leaf Sauce Boats; and another, decorated in dark blue, perhaps Liverpool 5

94 A rare Plymouth Group of two Cupids seated on stools, wearing wreaths of flowers and holding bouquets and sprays of Old English flowers, in blue and yellow-lined robes, on an oval rococo green and puce base, $5\frac{1}{4}$ *in.*

[*See* Illustration.]

MISCELLANEOUS.

95 A pair of Dieppe ivory Figures of a Lady and Gallant in 17th century costume, on circular ebonised plinths, $11\frac{1}{2}$ *in.*; and another Figure, $12\frac{1}{2}$ *in.* 3

96 A pair of good ivory carved Figures of Bacchic children holding bunches of grapes and festoons of flowers, on circular bases, 9 *in.*; a pair of Tazze, supported by female draped Figures; and a Triptych 5

97 A Chinese jadeite Carving of a small Bowl in the shape of a lotus leaf and buds, 7 *in.*; and a small Incense Burner and Cover of circular-shape, on tripod feet, 6 *in.*, wood stand 4

98 A large flattened baluster jadeite Vase, carved in relief with lotus buds, $12\frac{1}{4}$ *in.*, wood stand 2

99 Another, smaller, in mutton-fat jade, of double gourd-shape, carved in relief with leaves and fruit, $8\frac{1}{2}$ *in.*; and a smaller Vase and Cover, in green jade, carved with flowering prunus and birds, $7\frac{3}{4}$ *in.* 4

100 Kwan-Yin. A finely carved smoky-agate Figure of the Goddess of Mercy, in flowing robes, wearing a jewelled necklace, holding a vase in her left hand and a rosary in her right, $10\frac{3}{4}$ *in.*

101 A Vase and Cover of good quality, and flattened baluster shape, in green jade, carved round the body with Tao-tieh masks, and round the neck with stiff leaves, double ring and mask handles, $9\frac{1}{2}$ *in.* 2

102 A pair of Crystal Pricket Candlesticks, with vase-shape and knopped tall columns, with metal mounts finely chased, and supported on tripod metal bases, *faulty,* $19\frac{1}{2}$ *in.*; and a small ormolu mounted Chamber Candlestick 3

103 A Crystal Goblet and Cover, with tall lobed bowl, on a short stem and domed foot, surmounted by a cupid, with enamel double-winged dragon handles, 14 *in.* 2

104 A Crystal Bowl and two crystal Horn Vases, the former supported by a figure of Neptune holding a trident, the latter supported by a pair of pelicans, the crystal finely carved and mounted with wide borders of enamel work, $11\frac{1}{4}$ *in.* 3

105 A pair of glass Lustres, each of two branches, hung with pear-shaped drops and supported on cusped stems and domed cut bases, 16 *in.* 2

106 A Table Lustre, with two branches and single faceted column, supported on a shoulder knop stem, and surmounted by a facet cut finial, 19 *in.*; and a part of another lustre 2

107 A fine Lustre, with spike finial, and five branches, hung with pear-shaped drops, and supported on a knopped stem and domed foot, 23 *in.*; and a Sweetmeat Stand, with knopped facet cut column with three small branches hanging baskets, and cup finial, $18\frac{1}{4}$ *in.* 2

108 A pair of fine Lamps, with vase-shaped columns, supporting small diamond-cut bowls and star-cut sconces with pendant pear-shaped drops, on wide domed feet cut with shallow diamonds, $16\frac{1}{4}$ *in.* 2

The Property of Mrs. Holt White,

Kynance, St. Leonards-on-Sea.

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109 A Spode Tea and Coffee Service, painted with old English flowers in natural colours, within wide green borders, enriched with gilding, comprising: Milk Jug, Sugar Basin and Cover, Slop Basin, two Bread-and-Butter Plates, eighteen Saucers, fourteen Tea Cups, and eighteen Coffee Cups 56

110 A Sheraton harewood oval Tea Caddy, inlaid with flowers and shells, complete with Spoon and Key; a circular Box; and a painted Work Box, with hoop handle, containing seven old knitted purses 3

111 A Chinese "famille-rose" Bowl, decorated with figure subjects on the exterior, *Ch'ien-lung*, 7¾ *in.*; a "famille-verte" Plate, enamelled with a barbed medallion and flower sprays, 11 *in.*, *K'ang-hsi*; and a pair of Bristol blue Glass Bottles; and three Finger Bowls 7

112 A very rare set of six Jacobite and Masonic Firing Glasses, with waisted bell bowls on massive plain circular feet, three of the glasses decorated with various Masonic insignia, of the other three two are engraved with a six-petal rose, two buds, six-rayed star, thistle, oak leaf spray with acorn, and the Cycle Club's motto "Fiat," the sixth glass is engraved with the badge, a dolphin within a six-rayed star, and inscribed "success to the sons of the dolphin," 3 *in.*, *brilliant state* 6

*** Exhibited at the Victoria and Albert Museum, South Kensington, 1920.

"The Sons of the Dolphin," a Bristol Society, have a badge very similar to that of the well-known South Wales Jacobite club, the Society of Sea Serjeants.

AN INTERESTING COLLECTION OF ENGLISH PORCELAIN,

The Property of the late D. D. Stuart Carter.

CONTINENTAL PORCELAIN.

113 A pair of Meissen Figures of Spring and Autumn on gilt decorated plinth, 5¼ *in.*; and another, of a Vegetable Seller, wearing a puce skirt, green bodice and yellow apron, holding a basket of turnips in front of her, 5½ *in.* 3

114 A Venice small hot Milk Jug, decorated in Arita style, with landscapes, 4¾ *in.*; a Cup and Saucer; three other Cups; a Ludwigsburg Bough Pot, 8 *in. wide*; and a Saucer 9

115 A Dresden Figure of a boy with a flower pot, 5 *in.*; another of a girl with a basket of flowers, 4¾ *in.*; another of a boy with a basket of grapes; and two others 5

116 A Meissen Figure of a boy with a basket of flowers, in puce coat and pale blue breeches, 5 *in.*; another of a girl in a pink skirt, with a basket of grapes, 5½ *in.*; a set of three Knives and Forks, with Kakiemon pattern; and a Delft Fork 9

117 A Berlin Scent Flacon, painted with cupids, 5 *in.*; a Ludwigsburg Scent Bottle in the form of a sportswoman, 3½ *in.*; another, very similar; a Japanese ivory carved Figure of a lady; and a Group of two Pug Dogs

118 A Meissen Figure of a Baker, in puce coat and knee breeches, holding a tray of pastries, 5½ *in.*; another, of a Man Servant, 5 *in.*; a Furstenburg Figure of a seated fisherman, 3 *in.*; and another Figure 4

119 A Meissen Group of four Cupids with a basket of flowers and garlands, 5½ *in.*; another, smaller Group, of fine quality, 5¼ *in.*; and a shaped Stand 3

120 A Meissen Group of two Lovers seated on a rocky base, the gallant in blue coat, black breeches and yellow-lined puce cloak, 6¼ *in.*

121 Two Meissen Groups, each of two boys, one holding a fish, the other with two boys by an aquatic plant and reptiles, on flower encrusted bases, 9½ *in., cross swords mark* 2

ENGLISH PORCELAIN.

WORCESTER.

122 A Worcester Teapoy, Sugar Basin and Cover, and a pair of fluted Cups and Saucers, enamelled with blue floral decoration within gilt dentil borders, *seal mark*; and an oval Basket similarly painted, 9½ *in., Wall period* 8

123 A rare Teapoy, gilt in the Chelsea manner, with exotic birds, on a moulded floral ground within underglaze blue and gilt borders, 6 *in.*; a pair of oval Baskets, painted in underglaze blue, with fruit and flowers, *crescent mark,* 8 *in.*; and a hexagonal "powder-blue" Tea-Pot Stand, *crescent and seal marks* 4

124 A pair of Plates, finely enamelled with fan-pattern and chrysanthemum badges in the centres, 7½ *in.*; and a Coffee Cup and Saucer of the same pattern; and a Saucer, *crescent and Chinese character marks* 5

125 An interesting early Worcester "Clobbered" double-handle large Sauce Boat, painted with vignettes within moulded panels on a yellow ground, 8½ *in. diam.*; a curious Leaf Jug, possibly Liverpool, 7 *in.*; a Tea Pot and Cover, 5½ *in.*; and a Tea Cup and Saucer 6

126 A pair of Cups and Saucers, painted in Kakiemon style, with dragon pattern within turquoise borders; two other Cups of similar pattern, *seal marks*; another Cup and Saucer, painted in Sèvres style, with exotic birds and festoons; and two Tea-Pot Stands 10

127 A "Shell" Sweetmeat Stand, moulded with six shell dishes, surmounted by a cup on an encrusted shell base, painted with flowers in colours within blue borders, 7½ *in.*; and a rare Centre Dish of oval shape, painted in Imari style with flower sprays and landscapes in red, blue and gold, 11¾ *in., Wall period* 2

128 A FINE TEA SERVICE, painted in Japan style, with chrysanthemums and wheat sheaf pattern, within rococo panels on a scale blue ground, comprising: Tea-Pot and Cover, Sugar Basin and Cover, Teapoy and Cover, Milk Jug and Cover, two Bread-and Butter Plates, Slop Basin, seven Tea Cups, seven Coffee Cups, twelve Saucers, Spoon Tray, and two Tea-Pot Stands, *crescent and seal marks* 40

129 A part Tea Service, comprising: a Tea Pot and Cover, a Tea Cup and Saucer, and a Coffee Cup and Saucer, painted in Oriental style with flower sprays; another Tea Cup and Saucer, painted with prunus; a small Vase; a Coffee Can; a Spoon Tray; and a small Chamberlain Milk Jug, *crescent and seal marks* 12

130 A Teapoy, a Slop Basin and a Bread-and-Butter Plate, painted with red and gilt stars, within gilt panels on a scale-blue ground, *seal mark*; and a Chocolate Cup and Saucer, painted with flowers within blue panelled borders, *Wall period* 5

131 A rare double-handled Chocolate Cup, painted with Watteau figures within gilt panels on a scale-blue ground, *seal mark*; another, with Saucer, painted with Japan pattern; and a Sugar Basin and Cover, painted with chrysanthemum badges and flowers on a "powder-blue" ground, *Wall period* 5

*** The latter from the Drane Collection.

132 A Tureen and Stand of large size, painted in Japan style with wheatsheaf and Feng-Huang pattern, in red, green and yellow enamels, with rustic handles, *Wall period,* 12¼ *in.* 2

133 A pair of Cups and Saucers, painted in Sèvres style, with vignettes of landscapes and swags of fruit and flowers; a Milk Jug and Cover, painted with exotic birds, within gilt festoon and blue borders, *script W. mark*; two Tea Pot Stands; and two Cups and Saucers, painted with flowers on a blue ground 12

134 A set of five "Fable" Plates; four Derby Dishes and a Plate to match, finely painted in colours within gilt and dark blue borders, *perhaps by O'Neale*; and a pair, similar, with river scenes, *all faulty, seal marks* (*cf.* Frank Lloyd, pl. 81) 12

135 "A North-west View of Worcester," within blue borders, *by Sparks,* on an oblong Dish; another, larger, with pineapples and other fruit, 16 *in.*; a pair of oblong Dishes, with flowers, 7½ *in.* 4

136 A pair of Chamberlain Armorial Plates, painted within green borders with crest and coat-of-arms in colours, of Naylor, 10¼ *in.*; and another, *by Flight, Barr and Barr,* with a coat-of-arms of Walmesley of Westwood, within a rich maroon border, 10½ *in.* 3

137 A Chamberlain Worcester Bough Pot, with perforations in the lid, the front painted in sepia on a yellow and gilt ground, with a view of Cheltenham Spa, flanked by Putney Bridge and Woolwich, 7½ *in. long, 6½ in. high, mark in puce, Chamberlain, Worcester*; and two Tumblers, with views, on orange and pink ground, 3¾ *in.* 4

138 A PAIR OF JARDINIÈRES, painted with exotic birds, within gilt panels on a blue ground, within rococo gilt borders, the tops perforated with circular and shaped apertures, 8½ *in. long, 6¾ in. high, seal mark*

CHELSEA AND CHELSEA-DERBY.

139 A rare Chelsea Cup and Saucer of small octagonal shape, painted in Kakiemon style, with figures and tasselled canopies in turquoise, red, yellow and gold, *raised anchor mark* 2

140 A pair of good Cups, with trembleuse Saucers to match, painted with birds on fruiting branches interspersed with insects and butterflies, *red anchor mark*; and a fluted Cup, painted with a landscape and a butterfly 5

141 A Bowl and Cover, painted with Old English flowers on the exterior, the interior with a fruiting branch, 7¾ *in. diam., red anchor mark*; a leaf Bowl; and a small Duck Tureen for "desart," *repaired, 5¼ in., red anchor period* 5

142 A double-handled Bowl, on foot, painted with exotic birds, 5 *in., red anchor period*; a perforated basket Dish, painted with dishevelled bird, 11½ *in., brown anchor mark*; and a pair of richly decorated Fruit Plates, with bird borders, 8½ in., *gold anchor mark* 4

143 A CHELSEA BONBONNIÈRE, with British lion defeating the Gallic Cock; and another in the form of a head, the interior painted with flower sprays, *c.* 1760 2

*** See Chelsea Porcelain by William King, pl. 46, fig. 1, E and fig. 2 A.

144 A CHELSEA BONBONNIÈRE in the form of a man's head wearing a fur-lined cap, in shades of yellow, aubergine and red, enamel cover, *c.* 1760 (*cf.* Bryant, pl. 45, fig. 2)

145 A Chelsea-Derby Cup and Saucer, decorated with gilt jewels and husk borders on a turquoise ground, *mark in gold*; another, larger, with peacock feather decoration; a Tea-Pot and Cover, painted with flowers; a pair of Custard Cups and Covers; and another, *mark in gold* 11

146 A pair of Chelsea-Derby Vases of inverted pear-shape, with rococo gilt handles, painted with circular panels of flowers on turquoise grounds, 6¾ *in.*; another, with ram's head handles, painted with festoons and classic figures on a pink ground, 6¼ *in.*; another, with vases on a royal blue ground, 5 *in.*; and another 5

147 A Chelsea-Derby Figure of a Boy with a dog on his knee, his left hand raised, in yellow coat and breeches, without stockings, 8¼ *in.*; three other smaller Figures; and a Stand, painted with exotic birds 5

DERBY.

148 A pair of interesting Derby Plates, painted with a "View in Oxfordshire," and another "Near Abergelvie, Scotland," within royal blue and gilt borders, 8½ *in.*, *mark in red*; a heart-shaped Dish, painted in Sèvres style, 10 *in.*, *mark in puce*; and a Cream Ewer, *mark in puce* 4

149 A Vase, with double handles, moulded in relief with flower blossom on a green ground, 7 *in.*; another, smaller, of rococo shape, 4¼ *in.*; a Pastille Burner; two Letter Stands; a Sauce Boat; and two other pieces 9

150 A small Toilet Pot, with butterflies in reserved panels on a blue ground, 2 *in.*; another, larger, 2½ *in.*; a small Bottle and Cover; a pair of Toilet Pots and Covers; and two other pieces 13

151 A pair of late Derby Figures of a Gardener and his Wife, 5¼ *in.*; a pair of seated Figures of a Boy and a Girl with baskets of flowers, 5 *in.*, *cross swords marks*; a small Figure of Harlequin; and a Figure of Sancho Panza 6

152 A Derby Figure of a Shepherd with a lamb, 7 *in.*, *assembler's incised mark B*; two other Derby Figures; a Bloor Derby Figure of an Eastern potentate seated on a cushion; and another of a lady 5

153 Dogs. A Greyhound Scent Bottle, in brown; a small Derby Figure of a Pug Dog on an oval base; another, larger, on a green oblong base; another in white; and a small Chamberlain Group of three Rabbits 5

154 Birds. A small Derby Figure of a Yellow Bunting, seated on a tree trunk; another of a Blue-Tit; two Continental Seals in the form of a Cockatoo and a Pea-hen; and a pair of Derby Figures of a Sheep and a Ram 6

155 A pair of Derby Tureens and Covers, in the form of Jacobin Pigeons seated on their nests, painted in soft shades of puce, red and green, the bases yellow, 8 *in.* 4

156 A pair of Derby Figures of a Shepherd and Shepherdess with a small barrel and a flask, 10 *in.*; a pair of Candlesticks, supported by a Lady and Gallant, 9¾ *in.*; and a Black Figure of Africa astride a lion, 8½ *in., mark cross swords in blue* 5

157 A pair of Figures of a Girl and a Boy, the latter with a basket of grapes, 10 *in.*; and another, smaller, dancing Figure of a Girl, all three of round faced type; and a pair of smaller Figures of a Shepherd and Shepherdess playing the bagpipes and lute 5

158 A good early Derby Figure of a Youth seated, wearing a flowered coat and yellow breeches, holding an empty basket in his lap, a dog and two lambs at his feet, 9¼ *in.*; and another of a Youth with a nest of young birds, 10 *in.* 2

159 A pair of Derby Figures of a Shepherd and Shepherdess with a basket of fruit and an apronful of flowers, 8¼ *in.*; and another, smaller early pair, in Eastern costume, 8 *in.* 4

160 A pair of good Candlesticks, supported by figures of a lady and gallant in richly decorated costumes, against maybush backgrounds, each holding a bird, supported on scrollwork bases, 12¾ *in.* 2

161 A pair of early Candlesticks, supported by two seated Bacchic children holding cups, moulded with bunches of grapes, and supported on circular bases, 9 *in.*; and a large Figure of Minerva, 13¼ *in.* 3

162 A Centre Piece and two Figures of Neptune, the former with six shell dishes on a shell encrusted base, in two parts, for table decoration, 13 *in. and* 9 *in.* 4

163 A FINE GROUP of two Cupids and a Goat on a gilt rococo scrollwork base, painted in enamel colours against a maybush background, 7¼ *in.*, the base of a candlestick, a model found in Plymouth and Longston Hall

[*See* ILLUSTRATION.]

BOW.

164 A Bow Coffee Pot and Cover, decorated with peony sprays in "famille-rose" enamels, 6½ *in.*; a shaped Base of quadrangular form, painted with military trophies and flowers, 3 *in.* (*cf.* Schreiber Cat. no. 71, pl. 10); and a Figure of Neptune, *mark impressed B*, 6½ *in* 4

165 A pair of Bow Figures of a Girl and a Boy in harlequin dress, 6 *in.*; another, of a Toper in white; and one other 4

166 A good Bow Figure of a Lady with an apronful of flowers, in blue bodice and yellow skirt, a lamb at her feet, 6 *in.*; and another of a Bagpiper, 5¾ *in.* 2

167 A FIGURE OF A SHEPHERDESS, holding her skirt in her right hand, and wearing a red bordered straw hat, 5¾ *in.*; and another rare Figure of a Girl with fish, after the Mission model by Kandler, on square base, *early*, 6 *in.* (*cf.* Schreiber Cat. pl. 1) 2

168 A PAIR OF FIGURES. Neptune, standing by a dolphin, in brilliant green, red, blue and puce enamels; the other of Plenty, with a cornucopia of grapes, perhaps emblematic of Autumn, on similar bases, 9¾ *in.* 2

BRISTOL AND PLYMOUTH.

169 A pair of good Bristol fluted Cups and Saucers, painted with festoons of flower sprays; and a Tea-Pot Stand of the same pattern, *mark* X6; a large Tea-Cup and Saucer; and one other 9

170 A Bristol Tea-Pot and Cover, of double ogee shape, fluted round the base, painted with festoons of flowers within moulded gilt borders, the cover with large flower knop, 6¼ *in.*, *mark in gold* 10; and a pair of cylindrical Mugs, with festoons of flowers, under husk borders, 3½ *in.*, *mark in blue X* 1 4

171 AUTUMN AND WINTER. Two small Plymouth Figures of Cupids with appropriate emblems, on hollow bases, decorated with puce rococo moulding, 5½ *in.* 2

172 A Plymouth Tureen and Cover of unusual design, decorated with flower sprays in colours, rustic handles and knop to cover, 7 *in. long,* 6 *in. high* 2

173 A PAIR OF RARE PLYMOUTH GARDENERS. The man with a pot of flowers and a spade, the woman in Longton style with a bouquet in her right hand and a cabbage under her left, standing against low maybush backgrounds, on square shell-shaped scrollwork bases, decorated in pale puce and colours, 8¾ *in.* 2

[*See* ILLUSTRATION.]

MISCELLANEOUS.

174 A good set of six Chinese "famille-rose" Plates, decorated with peony sprays within diaper and floral borders, 8¾ *in., Ch'ien-lung*; a Saucer Dish; a Bowl; a Tea-Pot; and two other pieces 11

175 A BOWL, decorated on the exterior with vertical panels of flowering trees, birds, kylins, and Feng-Huang, 7¾ *in., shop mark, K'ang-hsi*; and another fluted Bowl, *Ai-yeh mark* 2

176 A Liverpool enamel Plaque of oval shape, decorated with two lovers and a birdcage, perhaps by Sadler, 6 *in.*; and a pair of blue enamel Cassolettes 3

177 A Bristol white opaque glass Taper Stick, painted with flowers, 6½ *in.*; a Netherlands short Wine Glass, decorated in the manner of *Jacob Sang,* with an open birdcage and inscribed "AUREA LIBERTAS"; nine English Wine Glasses; and a Nuremburg Hunting Tumbler 12

178 A pair of Delft Plates, decorated in the manner of William Pottery, with figures in a landscape, within a border of reserved panels of flower sprigs, on a powder manganese ground, 13 *in.* 2

179 WHIELDON. An agate-ware pectern Tea-Pot and Cover, finely veined, the spout moulded with a climbing figure of a boy, 5½ *in.*; three Staffordshire Plaques; a small Whieldon Figure of a Cat; another of a Bear; and another of a Rabbit 8

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.

SOTHEBY & Co.'s

SALE OF

ENGLISH PORCELAIN AND POTTERY, etc.

JULY 2nd, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Birch	2	0	0
2	Barber	3	5	0
3	Gautier	1	10	0
4	Stoner	3	0	0
5	Stoner	5	5	0
6	Perry	3	5	0
7	Passed	———		
8	Stoner	4	0	0
9	Gautier	2	0	0
10	Stoner	6	5	0
11	Barber	2	5	0
12	Gautier	4	5	0
13	Stoner	6	5	0
14	Gautier	3	0	0
15	Stoner	5	5	0
16	Stoner	5	5	0
17	Stoner	5	0	0
18	Stoner	7	10	0
19	Gautier	7	5	0
20	Barber	4	15	0
21	Gautier	7	0	0
22	Stoner	7	10	0
23	Williment	7	0	0
24	Gautier	5	0	0
25	Perry	3	0	0
26	Stoner	3	5	0
27	Williment	8	10	0
28	Gautier	7	10	0
29	Williment	2	10	0
30	Barber	5	5	0
31	Gautier	5	10	0
32	Cash	7	10	0
33	Stoner	7	15	0
34	Williment	5	0	0
35	Gautier	21	0	0
36	Stoner	17	10	0
37	Gautier	15	0	0
38	Stoner	8	0	0
39	Gautier	10	0	0
40	Stoner	4	10	0
41	Stoner	7	0	0
42	Stoner	14	0	0
43	Davis, C.	12	10	0
44	Gautier	16	0	0
45	Spero, M.	3	10	0
46	Manheim	5	10	0
47	Stoner	3	5	0
48	Barber	5	15	0
49	Hyam	12	10	0
50	Hyam	4	15	0
51	Manheim	25	0	0
52	Brooks, J.	12	10	0
53	Brooks, J.	10	0	0
54	May, Dr.	23	0	0
55	Howard	16	0	0
56	May, Dr.	16	0	0
57	Howard	18	0	0
58	Marsden	7	0	0
59	Pearson, A. V. ...	3	5	0
60	Bulwer, Col. ...	2	0	0
61	Williment	3	0	0
62	Hyam	9	10	0
63	Mudie	1	10	0
64	Booker	5	5	0
65	Miller, E.	7	0	0
66	Miller, E.	10	10	0
67	Black, L.	2	5	0
68	Thomas, J. R. ...	92	0	0
69	Pease	4	10	0
70	Pease	3	5	0
71	Withers	3	10	0
72	Geddes	5	10	0
73	Pease	5	15	0
74	Law	9	0	0
75	Brooks, J.	9	0	0
76	Birch	5	10	0
77	Hyam	5	15	0
78	Hyam	6	0	0
79	Rosenbach Coy....	6	15	0
80	Larcombe	5	5	0

LIBRARY M. M. A.

JUL 16 1931

LOT		£	s.	d.
81	Hyam	12	0	0
82	Hyam	6	5	0
83	May, Dr.	9	0	0
84	Miller, E.	4	15	0
85	Manheim	8	0	0
86	Bulwer, Col. ...	3	10	0
87	Pearson, A. V. ...	2	15	0
88	Bell	8	10	0
89	Bell	4	15	0
90	Perry, A. E. ...	3	10	0
91	Walraf	4	0	0
92	Law	5	0	0
93	Manheim	5	10	0
94	Hyam	20	0	0
95	Heun	5	5	0
96	Pyke	12	0	0
97	Heun	1	0	0
98	Brooks, J.	2	0	0
99	Pease	3	10	0
100	Geddes	4	10	0
101	Johnston ...	6	0	0
102	Spero, M.... ...	6	10	0
103	Spero, M.... ...	4	10	0
104	Kaye	9	10	0
105	Delomosne ...	15	0	0
106	Martin	5	0	0
107	Churchill	18	0	0
108	Davis, C.	20	0	0
109	Delomosne ...	8	0	0
110	Hastings	3	5	0
111	Hastings	1	5	0
112	Martin	25	0	0
113	Hyam	3	10	0
114	Churchill	4	5	0
115	Pearson, A. V.	2	0	0
116	Hyam	2	15	0
117	Spero, M.... ...	1	10	0
118	Hyam	28	0	0
119	Geddes	3	10	0
120	Spero, M.... ...	6	10	0
121	Geddes	5	10	0
122	Pease	4	10	0
123	Barber	5	0	0
124	Pease	3	5	0
125	Gadbury	2	10	0
126	Churchill	2	5	0
127	Pease	3	0	0
128	Miller, E. ...	34	0	0
129	Brooks, J. ...	4	10	0
130	Brooks, J. ...	3	0	0
131	May, Dr.	7	15	0
132	Brooks, J. ...	2	5	0
133	Brooks, J. ...	3	10	0
134	Robinson & Williams	3	5	0
135	Brooks, J. ...	5	15	0
136	Pease	5	10	0
137	Hyam	9	0	0
138	Brooks, J. ...	16	0	0
139	Hyam	10	10	0
140	Perry, A. E. ...	3	10	0
141	Robinson & Williams	3	0	0
142	Griffiths	3	0	0
143	Williams, T. M.	5	10	0
144	Larcombe ...	6	0	0
145	Miller, E. ...	5	10	0
146	Perry, A. E. ...	4	15	0
147	Pease	4	0	0
148	Pease	4	10	0
149	Thomas, J. R. ...	8	0	0
150	Spero, M.... ...	10	10	0
151	Miller, E. ...	6	5	0
152	Birch	5	10	0
153	Delomosne ...	7	10	0
154	Miller, E.... ...	8	10	0
155	Thomas, J. R.	10	0	0
156	Birch	14	10	0
157	Pease	10	0	0
158	Robinson & Williams	7	10	0
159	Brooks, J. ...	13	0	0
160	Geddes	9	10	0
161	Clegg	5	10	0
162	Pease	6	10	0
163	Martin	5	10	0
164	Birch	2	10	0
165	MacAlister ...	3	5	0
166	Perry, A. E. ...	6	0	0
167	Martin	6	0	0
168	Birch	11	10	0
169	Barber, W. ...	4	10	0
170	May, Dr.	2	5	0
171	Hyam	10	10	0
172	Pease	1	5	0
173	Hyam	28	0	0
174	Pearson, A. V....	5	5	0
175	Mallett	16	0	0
175A	Brooks, J. ...	4	10	0
175B	Hastings	7	10	0
176	Spero, M.	23	0	0
177	Larcombe ...	6	5	0
178	Barber	5	0	0
179	Pease	5	10	0
Total of Sale ...		£1,405	5	0